J. & P. COATS

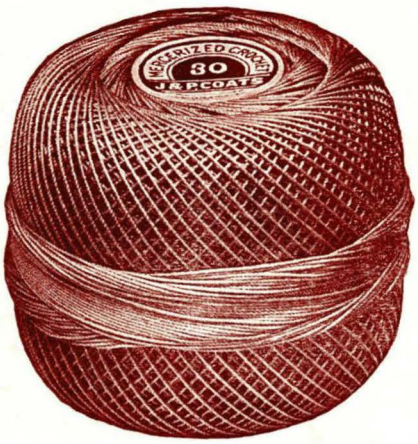
EDGINGS
INSERTIONS
MEDALLIONS

CROCHET BOOK No. 5

PRICE 10 CENTS

DESIGNED BY

ANNE ORR



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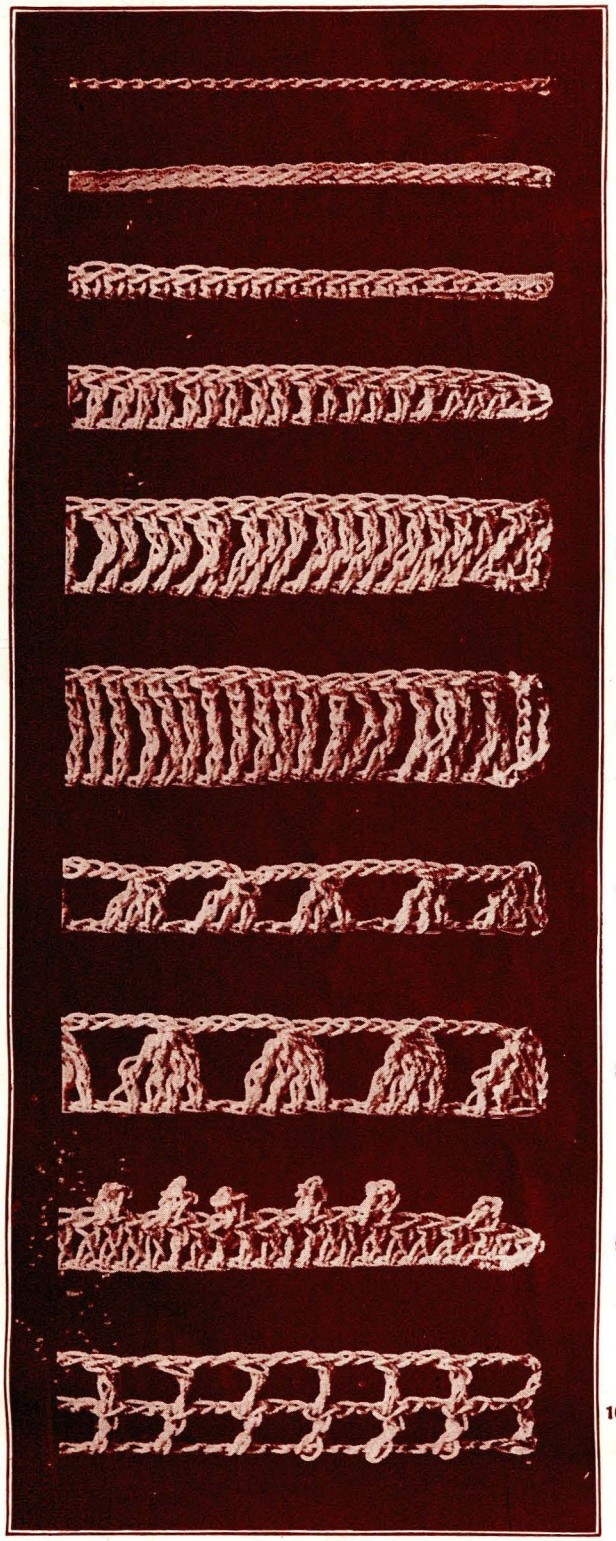
EVERY one who is fond of crochet work will take delight in reproducing the designs of edgings, insertions and medallions that are presented in this booklet, which contains not only an unusually large number of original patterns, but also some new directions regarding filet crochet work which will be appreciated by experienced workers as well as beginners.

To bring out the beauty of the designs and be sure of complete satisfaction with the finished articles, use only J. & P. Coats Mercerized Crochet, so highly prized by needleworkers for its brilliancy, softness and reliability.

Foundation Stitches and How to Make Them



1. Chain Stitch (ch) —Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then * throw the thread around the needle and draw through the loop. This forms one chain and is repeated from * for the count or length desired.

2. Slip Stitch (sl st)—Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop on the needle with one motion, thus making a flat, close stitch.

3. Single Stitch (s st)—Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops.

4. Treble Crochet (tr)—Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

5. Double Treble Crochet (d tr)—Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

6. Triple Treble Crochet (tr tr)—Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

7. Half Treble Crochet (h tr)—Is sometimes called "group stitch." Having a loop on the needle, throw thread over, insert needle in stitch directed, draw working thread through, draw through two loops, leaving two loops on needle, * thread over, needle in next stitch, draw thread through, draw through two loops, leaving three loops on needle, repeat from *, leaving four loops on needle, then draw thread through all four loops.

8. Half Double Treble (h d tr)—Is made in the same manner, leaving the last operation of each double treble until the required number have been made and then taking off all the stitches at once.

9. Picots (p)—Are usually made by a chain of three or five, then a slip stitch in the first chain. When there is a variation of the above, it is specifically given in the directions.

10. Spaces (sp)—Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge, and two for the usual chain, two at top of space.

NEW METHOD OF ADDING MESHES AT LAST END OF ROW

All workers know it to be a simple process to increase the length of a row by adding meshes at the first end simply by making a chain on the end of preceding row and making the extra blocks or spaces on that chain, but it has been claimed the only way to add meshes at the end of a row already made was to make the trebles run cross-wise of the work, which is never very satisfactory as it will look different from the remainder of the row. By using the following method it will all be the same: When making a row on which meshes are to be added at last end of row, instead of making the last treble of the block already there, ch 2, and fasten with a slip stitch to the same loop that ordinarily you would put the last treble in; that will bring your thread even with the lower edge of row, then make a chain long enough to work the extra meshes on. If 1 mesh is required it will want ch of 6; if 2 meshes, ch 9; if 3 meshes, ch 12, adding three stitches for each mesh after the first one; turn and make either sp or bl along chain, just which is desired, then fasten with slip stitch to top of last mesh made before the chain was added; turn, slip stitch to end of added meshes, then you will be ready to start another row.

Foundation Stitches and How to Make Them

11. Blocks (bl)—Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive there are four trebles in the first block and three trebles in each following block. Therefore, to find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.

12. Blocks and Spaces—This illustration clearly shows the alternation of blocks and spaces in filet crochet. Counting from right to left, as the work is made, there are one block, two spaces, three blocks, one space. The next series of blocks is cut off. This would read in directions, 1 bl, 2 sp, 3 bl, 1 sp.

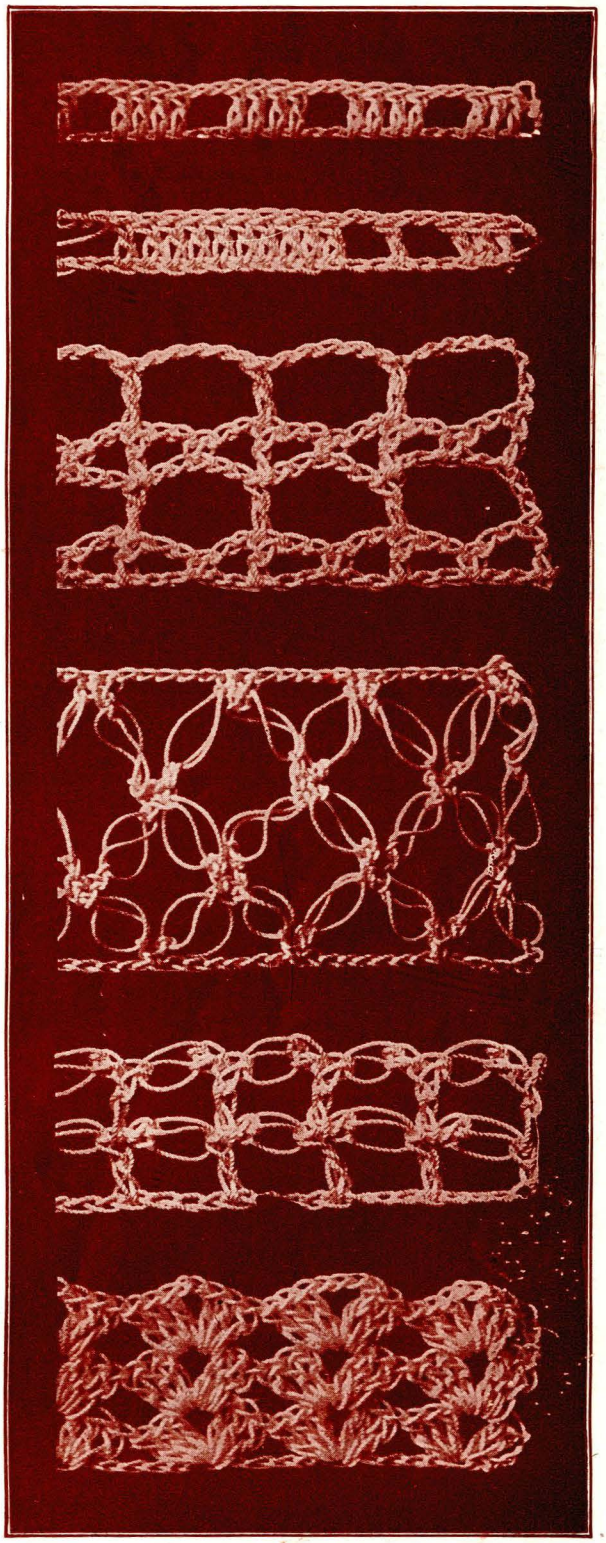
13. Lacet Stitch—Make a foundation chain. **1st Row**—Allow three chains for edge treble, two for two chains and two more for two skipped stitches, work a single stitch in the next chain, * ch 2, skip 2, tr in next, ch 2, sk 2, s st in next. Repeat from * for row.

2d Row—Ch 3 for edge tr, ch 5 more, then tr in tr. * ch 5, tr in tr. Repeat from * for row. Repeat these two rows for the pattern.

14. Knot Stitch (k st)—Variously known as Hail Stone or True Lovers' Knot, is made thus: Having one loop on the needle, draw it out to the length of 3 ch, thread over the needle and draw through, making an ordinary chain stitch, drawn out to three times its normal length. Then put the needle under that one of the 3 threads of the long loop which seems to lie by itself, draw the thread through and make a single stitch. This is the knot stitch. It is usually worked by making two, then fastening to the previous row by a single stitch unless the row was knot stitch, in which case, work one single stitch each side of the single stitch between the two long loops or knot stitches.

15. Lattice Stitch (lat st)—Is combination of single knot stitches and trebles. Work a chain, then make one knot stitch, allow three chains for the first treble, and three for the skipped stitches, work a tr in next ch, * one knot stitch, sk 3 ch, 1 tr. Repeat for length desired. This row is repeated for the pattern, working the tr in tr, each time, bringing the knot stitches over each other.

16. Shell (sh)—May be worked with tr, d tr, or longer, stitches. They are made up of a given number of stitches on each half, separated by a given number of chain stitches. When worked on a foundation chain, a given number of stitches are skipped. When worked over another row of shells, each one is placed in the chain between the halves of the previous shell, or between two shells. In the illustration, the directions would be as follows: Having a chain, allow 3 for the first tr, two tr in 4th chain from needle, ch 2, 3 tr in same chain as last tr, * skip 5 ch, in 6th ch work, 3 tr, 2 ch, and 3 tr. Repeat from * across row. Ch 3 and turn at end of row. Second and all other rows, shell in shell.



DIRECTIONS FOR FILET CROCHET WORK

The tighter the thread is held, the firmer and more even the work, and if crocheted closely, the following table can be relied upon. However, practice alone will enable the worker to crochet tightly enough to follow this table, and if the thread is loosely held, the meshes will increase to the inch. The more closely the table is followed, the more beautiful the finished article.

TABLE

Size of Thread	No. Hook	No. of Meshes to the Inch	Size of Thread	No. Hook	No. of Meshes to the Inch	Size of Thread	No. Hook	No. of Meshes to the Inch	Size of Thread	No. Hook	No. of Meshes to the Inch
3	8	3	20	8	5	60	12	7	100	14	9½ to 10
5	2	3	20 to 30	10	5	70	13	8	100	14	----
5	9	4	40	11	6	80	13	8½	If very tight, will make 11 meshes to inch		
10	10	4½	50	12	6½	80	14	9			

Scarf End on Cover

WORKING PATTERN FOR SCARF END ON COVER

PLATE 17

DIRECTIONS FOR SCARF END ON COVER

MATERIALS—Coats Mercerized Crochet No. 30. No. 10 hook.

Start at one end, working up and down.

Ch 194.

1st Row—63 sp.

2d Row—1 sp, 62 bl.

3d Row—Add 1 bl at lower edge, 63 bl, 1 sp. Continue to follow design, adding meshes to form points.

DIRECTIONS FOR ROSE INSERTION ON COVER

MATERIALS—Coats Mercerized Crochet No. 100. No. 14 hook.

Start at one end, working cross-wise.

Ch 48.

1st Row—1 bl, 13 sp, 1 bl.

Continue to follow design until it is the required length.

DIRECTIONS FOR MEDALLION ON COVER

MATERIALS—Coats Mercerized Crochet No. 30.

1st Row—Ch 10, join. 24 tr in ring.

2d Row—5 d tr over 3, ch 5, sk 1 st. Repeat around.

3d Row—H d tr over each group, ch 13. Repeat around.

4th Row—Sc in each st.

5th Row—*11 sc, ch 3 over point of leaf. *Repeat around.

6th Row—9 sc over 11, ch 3, 2 tr over ch, ch 3, 2 tr over same ch, ch 3. Repeat around.

7th Row—7 sc, ch 3 tr, ch 2 shell, ch 2 tr, ch 3. Repeat.

8th and 9th Rows—Same way, decreasing number of sc and increasing shells.

10th Row—3 sc, p. Repeat around.

DIRECTIONS FOR MEDALLION ON COVER

MATERIAL—Coats Mercerized Crochet No. 30.

1st Row—Ch 10, join, fill with tr.

2d Row—*1 tr, 4 ch. *Repeat 9 times.

3d Row—5 d tr in each mesh, 7 ch between.

4th Row—*7 d tr over 5 of previous row, ch 3, sc into middle of 7 ch, ch 3. *Repeat all between stars all around.

5th Row—*H d tr of 5 bars over d tr, ch 15. *Repeat around.

6th Row—Sc in every st.

7th Row—60 sp, making 7 between first and second points of star, 7 between second and third, 6 between third and fourth. Repeat around.

8th Row—*Ch 3 over bar, sk 1 bar, *tr ch 3 tr, *in 2d sp, ch 3, sk one bar, sc over next, ch 4, sk 1 bar, d tr in next sp, ch 4, d tr in same sp, ch 4, sk 1 bar, sc over next bar. *Repeat all around.

9th Row—*Sl st to middle of 3 ch between 2 tr, ch 3, 9 d tr in loop of 4 ch, 2 ch between d tr, sc in next loop of 3 ch. *Repeat around.

10th Row—*D tr over first d tr of previous row, 2 d tr over ch of 2. *Repeat all around.

Medallions

PLATE 18

DIRECTIONS FOR No. 18

This is made of Coats Mercerized Crochet. Can be made of any size, according to their use.

Ch 8, join.

1st Row—18 tr in ring.

2d Row—*Ch 2, tr. *Repeat 17 times.

3d Row—Turn, sc in every st, using back part of st only. This is what makes the ridge.

4th Row—Turn, and repeat 3d row.

5th Row—*Ch 5, sk 2, sc in 3d st, * twice, ch 6. *Repeat from first * 5 times.

6th Row—*Over the loop of 6 ch make 12 tr, drawing the loop up so the st is at top and the loop over the ch is loose. Ch 3 sc into middle of next ch, 3 sc into next ch. *Repeat around.

7th Row—Turn. 10 tr over 12 of former row, using only back of st, ch 5, d tr, ch 5. *Repeat around.

8th, 9th, 10th and 11th Rows—From this on you do not turn until the 13th row, and you take up both sides of the st in the spoke of the wheel. Reduce number of tr each row, increasing number of open meshes.

12th Row—*13 d tr in mesh, drawing st up so as to make it tight at top but loose over the ch, sk mesh. *Repeat around.

13th Row—Turn. Make a row of sc, picking up back of st only.

PLATE 19

DIRECTIONS FOR No. 19

Use Coats Mercerized Crochet No. 30.

1st Row—Ch 20, join, 40 tr in ring, turn.

2d Row—Sc in each st.

3d Row—*1 d tr, ch 3, sk 1 st. *Repeat around.

4th Row—*Sc over d tr, 4 sc over ch. *Repeat around. Turn.

5th Row—Sc around.

6th Row—*Ch 4, sk 5, d tr in next, ch 3, d tr in same st, ch 4, sk 5 sc in next, ch 6, sk sc in next, ch 6, sk 5, sc in next. *Repeat around.

7th Row—Sl st across the 3 ch, ch * 7 sc in middle of ch of former row, * 3 times. *Repeat around.

8th Row—*11 tr over the 3 ch, ch 3, sc into middle of next, ch 7, sc into next, ch 7, sc, ch 3, *Repeat from beginning of row 3 times.

9th Row—*Tr over tr, ch 2. Repeat until you have 10 meshes. Ch 3, sc in middle of ch of former row, ch 7. *Repeat around.

10th Row—30 tr, 3 in each mesh, ch 5, sc in middle of next ch, ch 5. *Repeat around, turn.

11th Row—Sc in each st.

12th Row—3 sc, p. Repeat around.

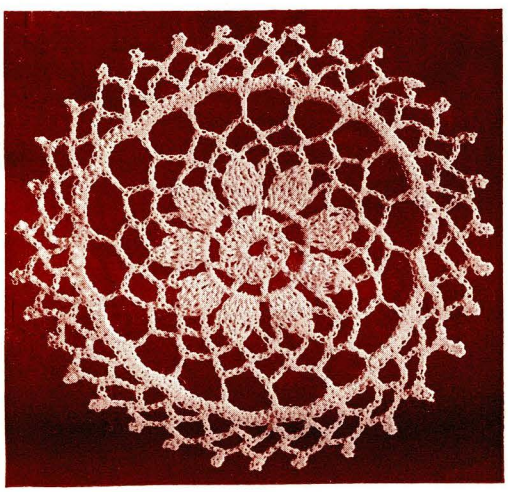


PLATE 20

DIRECTIONS FOR No. 20

Use Coats Mercerized Crochet No. 50.

1st Row—Ch 10, join, 18 tr in ring.

2d Row—1 tr, * ch 4, tr. *Repeat around. This will make 9 sp.

3d Row—*5 tr, ch 7. *Repeat in each sp.

4th Row—H d tr, ch 5, sc in middle of next ch, ch 5. *Repeat around.

5th Row—Ch 7, sc in middle of next ch.

6th Row—Sl st to middle of ch, ch 10, tr in middle of ch, * ch 7, tr in middle of next ch. *Repeat around.

7th Row—Sc in each st.

8th Row—*Ch 7, sk 3 st, sc in next. *Repeat around.

9th Row—*Ch 6, p, ch 3, sc in middle of next ch. *Repeat around.

Piano Scarf and Medallion Patterns

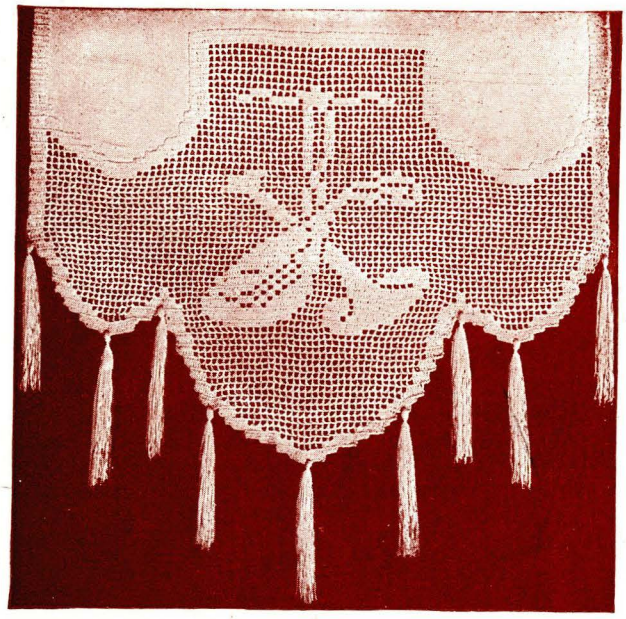


PLATE 21

The three small medallions can be used for several purposes, two of which are illustrated on the opposite page.

DIRECTIONS FOR PIANO SCARF

MATERIALS—Coats Mercerized Crochet No. 20. No. 8 Hook.

5 meshes to the inch.

Start at upper edge, working cross-wise.

Ch 114.

1st and 2d Rows—Each 37 bl.

3d, 4th, 5th, 6th, 7th and 8th Rows—2 bl, 35 sp, 2 bl.

9th Row—Start design of ribbon bow. Continue to follow design, adding meshes to form the shape as shown in design. When finished sew to linen.

Lower edge finished with tassels made by cutting 20 pieces of the crochet cotton each 12 inches long.

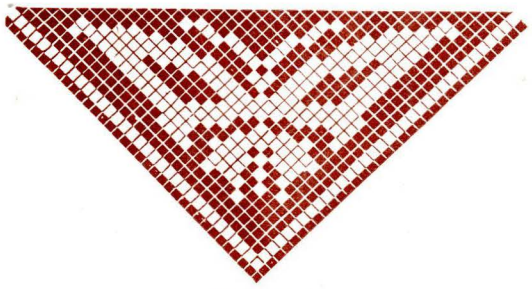


PLATE 22

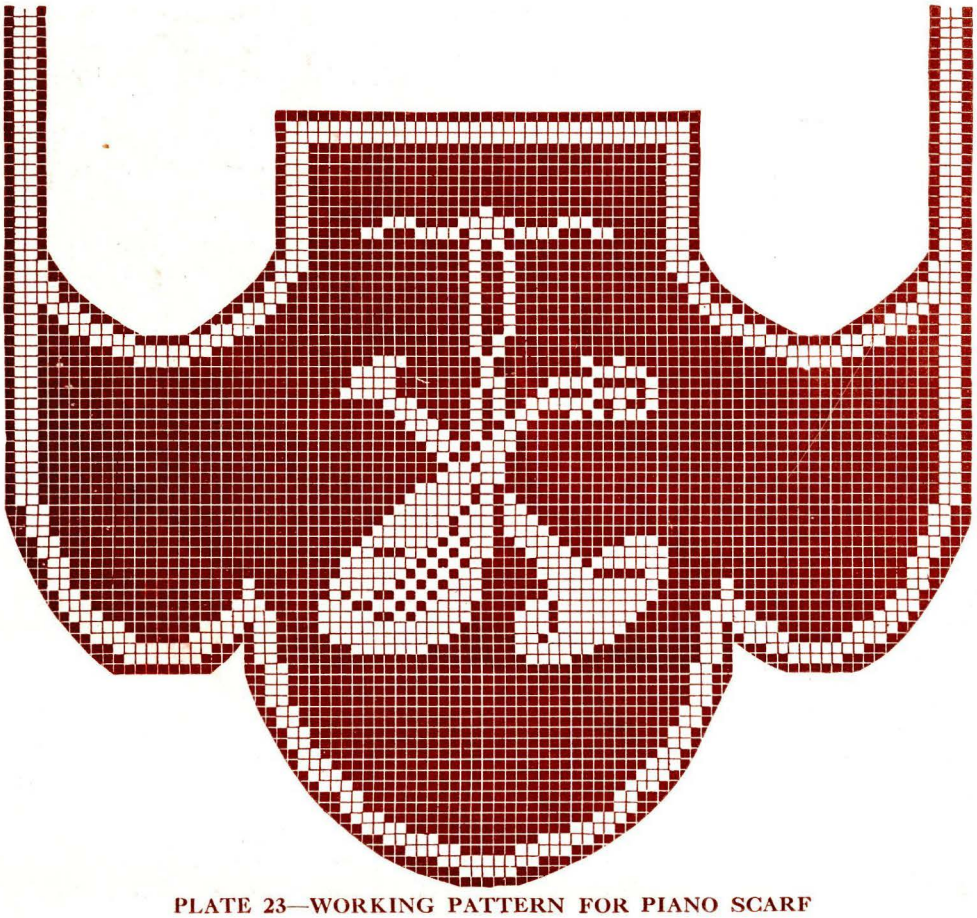


PLATE 23—WORKING PATTERN FOR PIANO SCARF

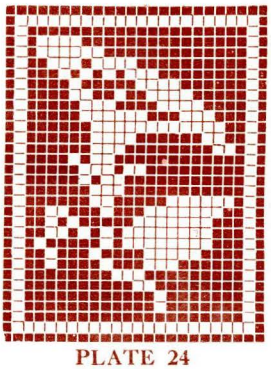


PLATE 24

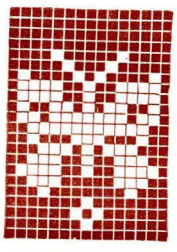


PLATE 25

Various Uses for Medallions

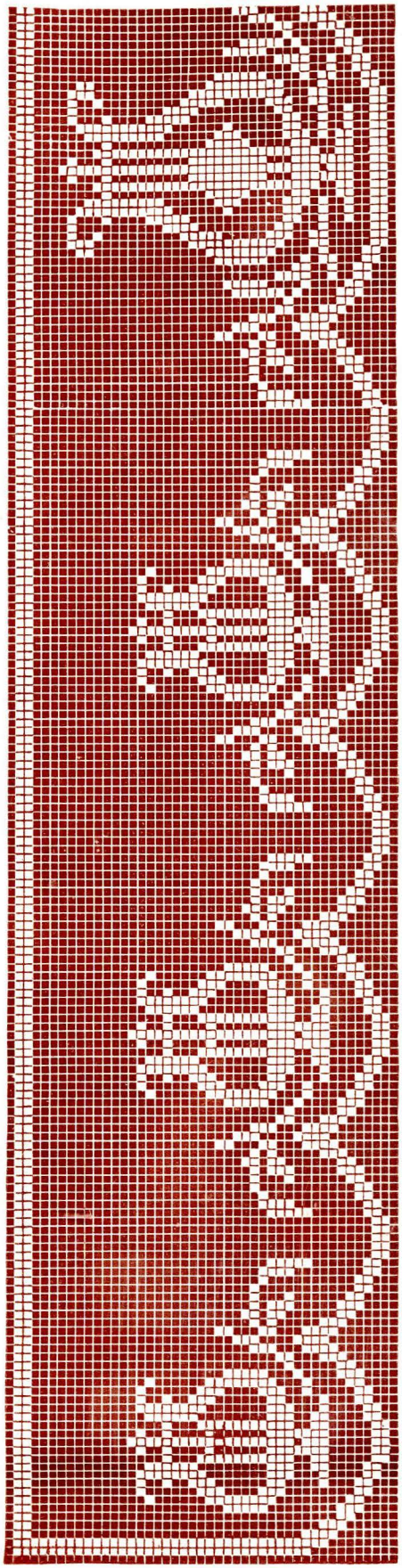


PLATE 26—WORKING PATTERN FOR FRONT OF PIANO SCARF

(*Note*)—*This made with 20 thread 5 to inch, makes 67 inches long.*

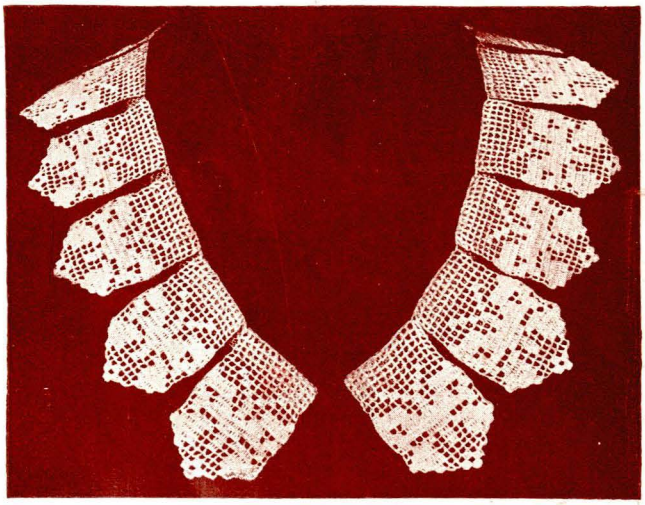


PLATE 27

DIRECTIONS FOR COLLAR

MATERIALS—Coats Mercerized Crochet No. 100. No. 14 Hook.

Start at upper edge of tab, working cross-wise.

Ch 44.

First 4 Rows—Each 13 sp.

5th Row—Start butterfly and follow design, leaving off meshes to form point at lower edge.

Make as many tabs as are required to make the collar the desired length. Sew tabs on a band of net or fine linen.

PLATE 28

DIRECTIONS FOR YOKE

MATERIALS—Coats Mercerized Crochet No. 50. No. 10 Hook.

7 meshes to the inch.

Start at one side of point, working up and down.

Ch 118.

1st Row—34 sp, 1 tr in same st of ch, ch 1, 2 tr in next st, ch 4, 1 sl st in 3d st of ch, ch 4, 2 tr in 3d st of ch, ch 1, 2 tr in same st, ch 3, turn.

2d Row—2 tr in ch 1, ch 1, 2 tr in same st, ch 7, 2 tr in next ch 1, ch 1, 2 tr in same st, sk the 1st sp, 33 sp.

3d Row—5 sp, 1 bl, 3 sp, 1 bl, 2 sp, 4 bl, 11 sp, 1 bl, 4 sp, 2 tr in ch 1, ch 1, 2 tr in same st, ch 4, 1 sl st in center of ch 7, ch 4, 2 tr in ch 1, ch 1, 2 tr in same st, ch 3, turn.

Continue to follow design, leaving off 1 sp on upper edge of each row of point and make the beading on top by the 2d and 3d row.

Make 1 row of solid bl all around lower edge of points.

EDGE AROUND NECK

Start between scallops.

*3 tr in 1st scallop, 1 p, 3 tr in same place, 1 sl st between next 2 scallops. Repeat from *.

Working Patterns for Medallions

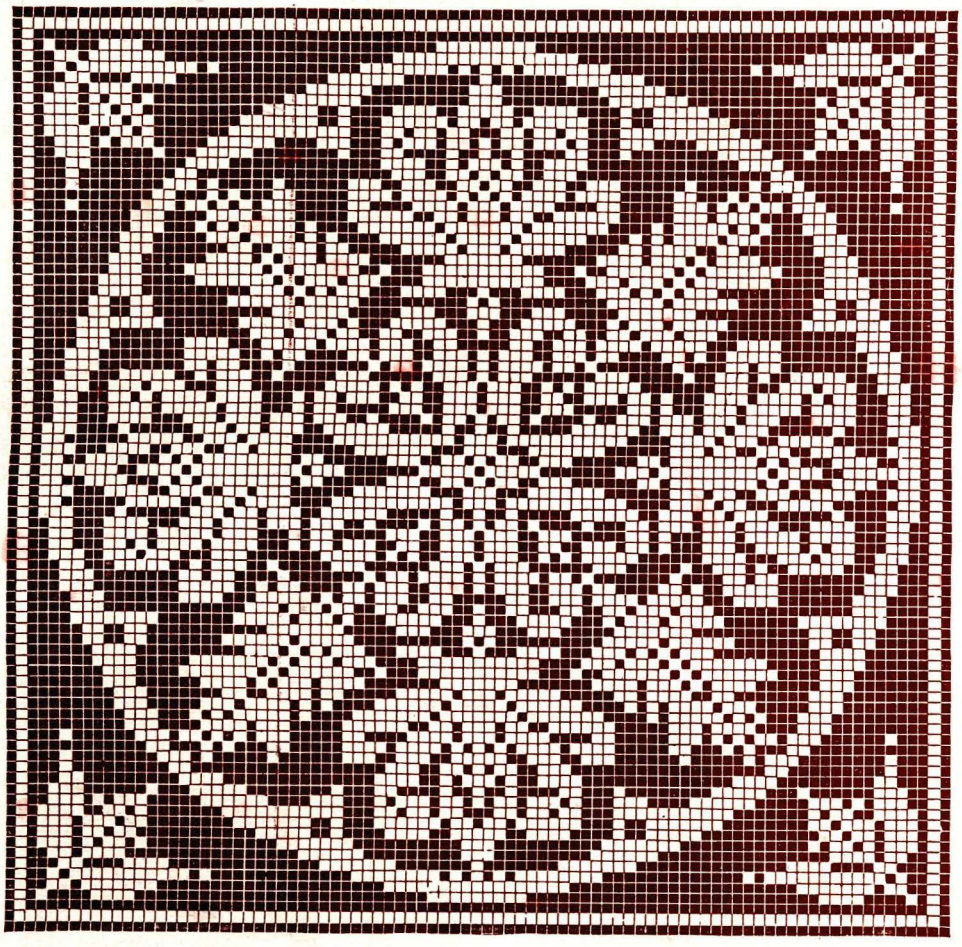


PLATE 29

The large medallion can be made first, with fine thread, into a round tray cover and most effectively finished by adding an edge from any pattern in this book.

Then the corners can be made separately and used as inserts for linens.

With coarse threads, from 5 to 30, the complete medallion would make a very handsome center for a bed-spread and the corners duplicated separately, to be set in the linen at four corners of spread. Used also for corners in window curtains, scarfs, etc., for bed-room articles to match. The set crocheted in ecru thread on tan linen, is very rich.

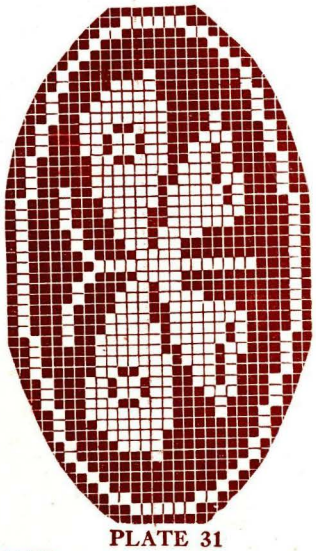


PLATE 31

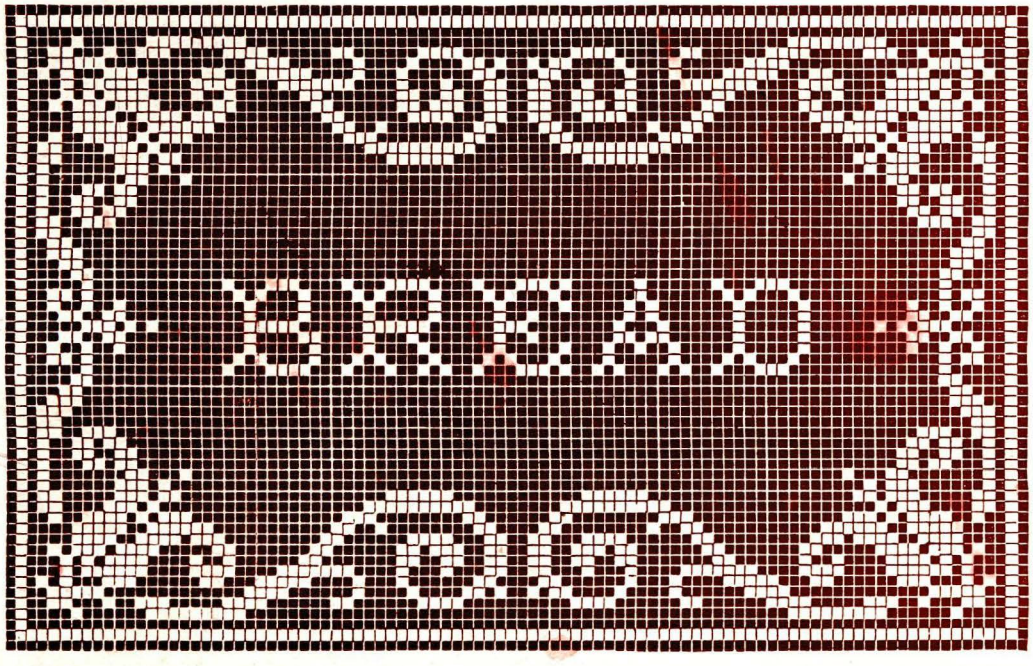


PLATE 30

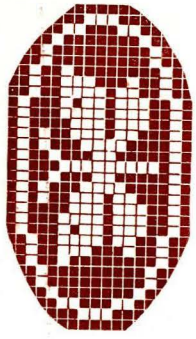
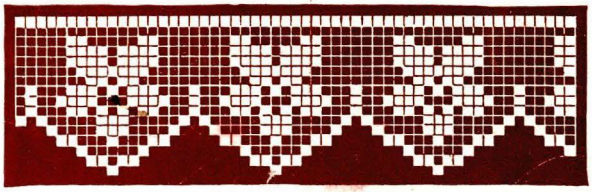


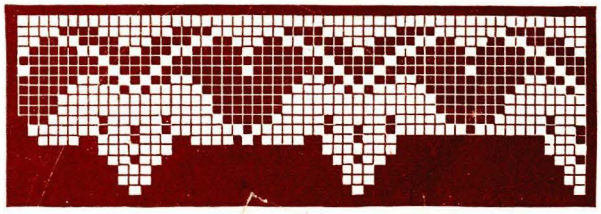
PLATE 32

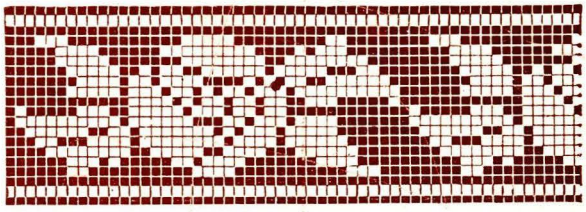
The butterfly oval medallions make beautiful inserts for lingerie.

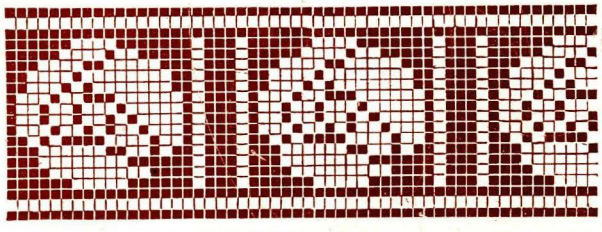
The bread tray makes a most beautiful and useful gift.

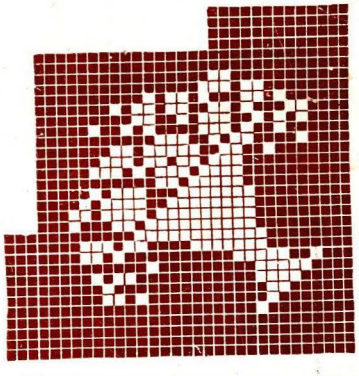
Working Patterns

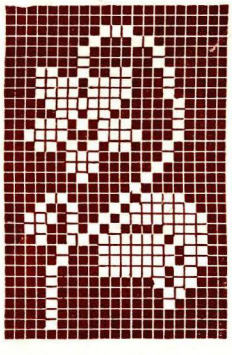


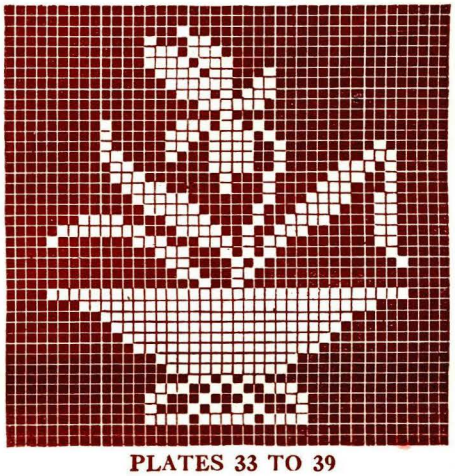






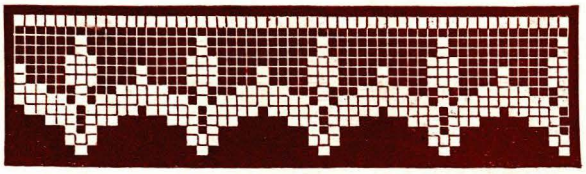


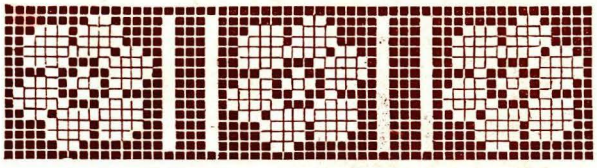


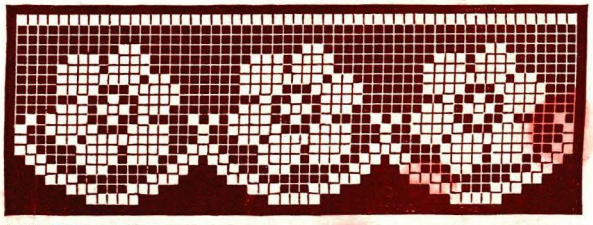


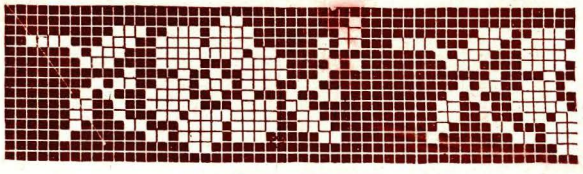
PLATES 33 TO 39

Plate 39 is suggestive of Japanese Art and so is especially appropriate for use as a medallion on a tea-cozy or a tea-tray cover.



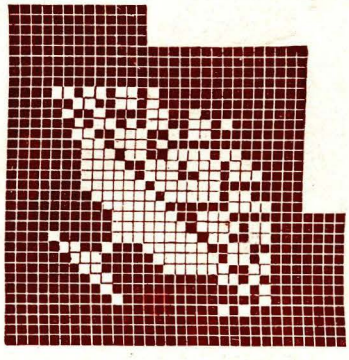


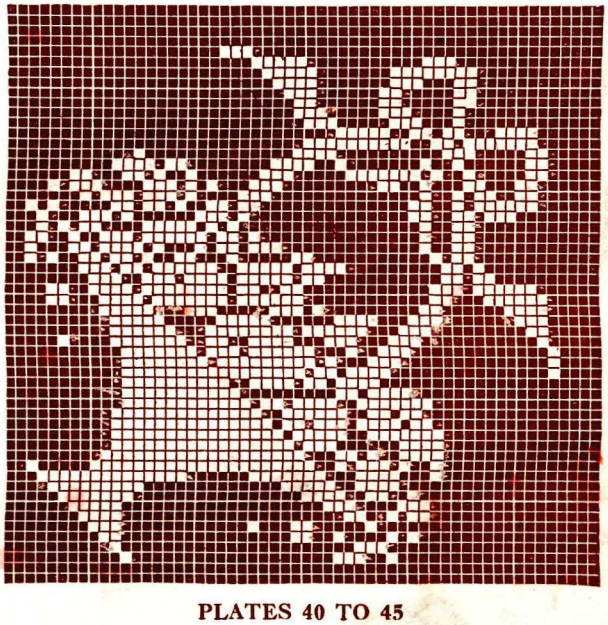




(Note)—These designs include edgings, insertions and beading to match, as well as medallions, the corner medallions being especially useful in luncheon and bridge sets, and the narrow edgings for a finish to these sets.

No. 38 is a medallion to match No. 33.





PLATES 40 TO 45

Dainty Edgings for Handkerchiefs, Baby Clothes and Lingerie.

PLATES 46 TO 55

DIRECTIONS FOR EDGINGS

These handkerchiefs are all rolled edge, closely covered with single crochet, therefore the directions will refer to the next row as No. 1. They are all made with Coats Mercerized Crochet Cotton No. 100.

No. 46

*Ch 3, h tr of 3 st, ch 3, sk 1 st, tr in next, p over ch 3, tr, sk 1 st. *Repeat.

No. 47

Ch 3, sh of 4 tr with p between 2d and 3d tr, ch 3, sk 4 st, sc into 5th p in same st. Repeat from beginning.

No. 48

1st Row—*7 sc, ch 7, sk 5 st. *Repeat.

2d Row—*3 sc over the middle of the 7 sc of former row, ch 3, tr over *, 7 ch, ch 3. *Repeat twice more, then repeat from *.

No. 49

1st Row—Ch 6, sk 4 st, sc into 5th. Repeat around.

2d Row—Sl st into middle of loop, ch 2, tr over loop, p over tr, * ch 2, tr over loop, p over tr. Repeat until you have 3 tr over loop, ch 2, sc into middle of next loop, p. Repeat from *.

No. 50

1st Row—*Ch 5, sk 4 tr in next, ch 1, tr in same st, ch 1, tr in same st, ch 5, sk 4 sc in next. *Repeat around.

2d Row—* Ch 5, 2 tr between 1st and 2d tr of last row, ch 2, 2 tr between 2d and 3d tr of shell, ch 5, sc over sc. *Repeat.

No. 51

Ch 4, join, ch 3, throw thread over needle, go in loop, thread over needle, go in loop, thread over needle, go in loop, take off all together. Repeat.

No. 52

Make a row of open meshes all around with a p over every other bar.

No. 53

*Ch 3, sk 2 st, tr into next, p over tr, ch 3, sk 2 st, sc in next. *Repeat.

No. 54

*Ch 3, sk 3 st, 3 tr in next, ch 3, sk 3 st, sc in next. *Repeat.

No. 55

1st Row—2 tr in 2 st, ch 3, sk 2 st. Repeat around.

2d Row—Sl st into middle of the 3 ch, 3 ch, p, ch 3, sc into middle of next, 3 ch.

Edgings

FOR DOILIES, CENTERPIECES, SHEETS, PILLOW CASES AND OTHER HOUSEHOLD LINENS.

PLATES 56 TO 59

Cut linen the desired size. Turn a hem ⅛ inch wide all around, cover hem with s st.

Instead of the hem, it makes a good finish to have it picoted on a hem-stitching machine, and crochet s st in each st of the p. Materials—Coats Mercerized Crochet No. 60. No. 10 Hook. This refers to all four doilies.

DIRECTIONS FOR DOILY No. 56. After s st is made over hem,

1st Row—Start in s st, * ch 6, catch back in 4th st to form p, ch 2, sk 2 s st, 1 tr in each s st for 12 st, ch 6, catch back in 4th st to form p, ch 2, 1 tr in 3d s st. Repeat from *.

2nd Row—* 1 tr over tr, ch 6, make p, ch 2, tr in same place, ch 6, make p, ch 2, 10 tr over the 12 tr, ch 6, make p. Repeat from *.

3d Row—*1 tr over the 1st single tr, ch 6, make p, 1 tr in p, ch 6, make p, ch 2, 1 tr in same p, ch 6, make p, ch 2, 1 tr over tr, ch 6, make p, ch 2, 8 tr over 10 tr, ch 6, make p, ch 2. Repeat from *.

4th, 5th and 6th Rows—Like the preceding rows, except make 2 less tr over tr, and more p over the p.

DIRECTIONS FOR DOILY No. 57. After hem is covered,

1st Row—Ch 5, 1 tr over 2d s st, * ch 2, 1 tr over 2d s st. Repeat from *.

2d Row—Sl st to center of sp, ch 4, * 1 tr in 2d sp, ch 2, 1 tr in same sp, ch 2, 1 tr in same sp, ch 2, 1 tr in same sp, 1 tr in 2d sp. Repeat from *.

3d and 4th Rows—Like 2d row.

5th Row—1 tr over tr, * ch 3, 2 tr in ch 2, ch 2, 2 tr in next ch 2, ch 2, 2 tr in next ch 2, ch 3, 1 tr over tr. Repeat from *.

DIRECTIONS FOR DOILY No. 58. After hem is covered with s st,

1st Row—Ch 5, * sk 1 s st, 1 tr in each next 3 s st, ch 3. Repeat from *.

2d Row—Start in center of sp, ch 8, turn, * 7 s st in ch 8, ch 1, turn, 7 s st over 7 s st, ch 1, turn, 7 s st over 7 s st, ch 1, turn, 7 s st over 7 s st, ch 1, turn, 7 s st over 7 s st, ch 8, 1 sl st in next ch, sp. Repeat from *.

3d Row—Start between the squares, ch 5, 1 d tr in same place, * ch 5, 2 d tr between next 2 squares. Repeat from *.

4th Row—1 tr in each st all around.

5th Row—1 tr over tr, * ch 2, 1 tr in 3d tr. Repeat from *.

6th Row—Start in sp, * 6 d tr in 2d tr, 1 p, 6 d tr in same place, 1 sl st in 2d sp. Repeat from *.

DIRECTIONS FOR DOILY No. 59.

1st Row—Start in s st, * ch 5, 1 sl st in 2d s st. Repeat from *.

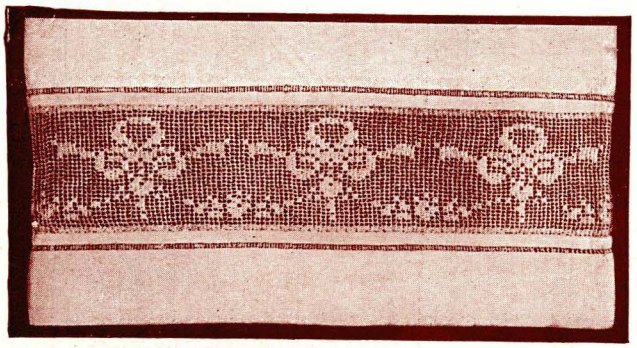
2d Row—Sl st to center of ch 5, 1 sl st in center of ch 5. Repeat from *.

3d, 4th, 5th, 6th, 7th and 8th Rows—Like 2d row.

9th Row—*Ch 8, catch with sl st back in 5th st from hook to form a p, ch 3, 1 sl st in center of next ch 5. Repeat from *.

Insertions for Sheet and Pillow Case

(FOR BRIDAL CHEST)



DIRECTIONS FOR INSERTION FOR PILLOW CASE (Bow Knot)

MATERIALS—Coats Mercerized Crochet No. 60. No. 13 Hook.

Start at one end, working cross-wise.

Ch 93.

1st Row—1 bl, 3 sp, 2 bl, 23 sp, 1 bl.

2d Row—1 bl, 7 sp, 1 bl, 13 sp, 1 bl, 1 sp, 1 bl, 4 sp, 1 bl.

3d Row—1 bl, 17 sp, 3 bl, 8 sp, 1 bl.

This starts at the first end of the ribbon of bow knot.

Continue to follow design, repeating until the desired length.

DIRECTIONS FOR INSERTION FOR SHEET (Bow Knot and Garland)

MATERIALS—Coats Mercerized Crochet No. 60. No. 13 Hook.

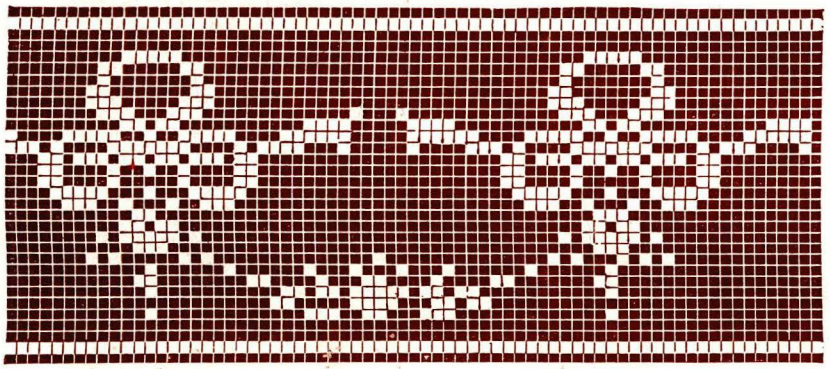
Start at one end, working cross-wise.

Ch 129.

1st Row—42 bl.

Next 4 Rows—Each, 1 bl, 40 sp, 1 bl.

6th Row—Start ribbon of bow knot, follow design, repeating until it is the required length.



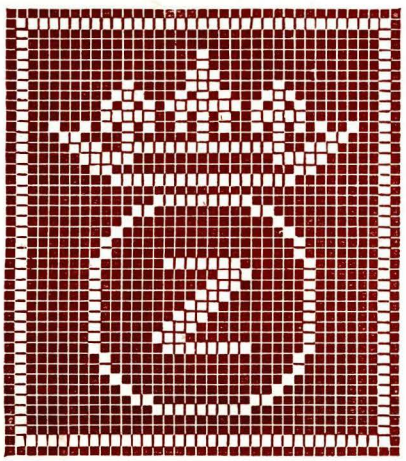
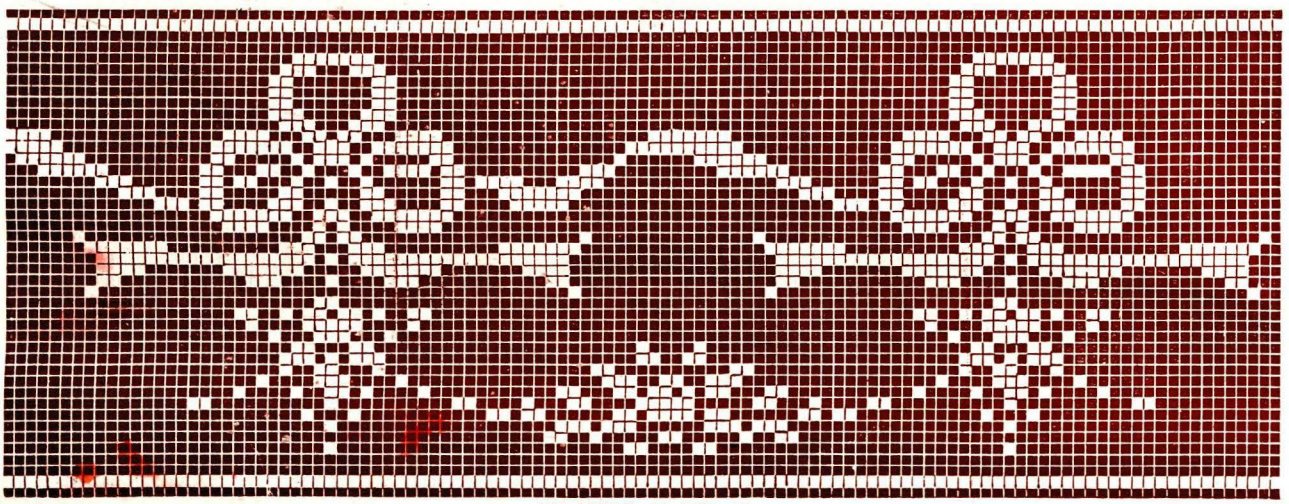


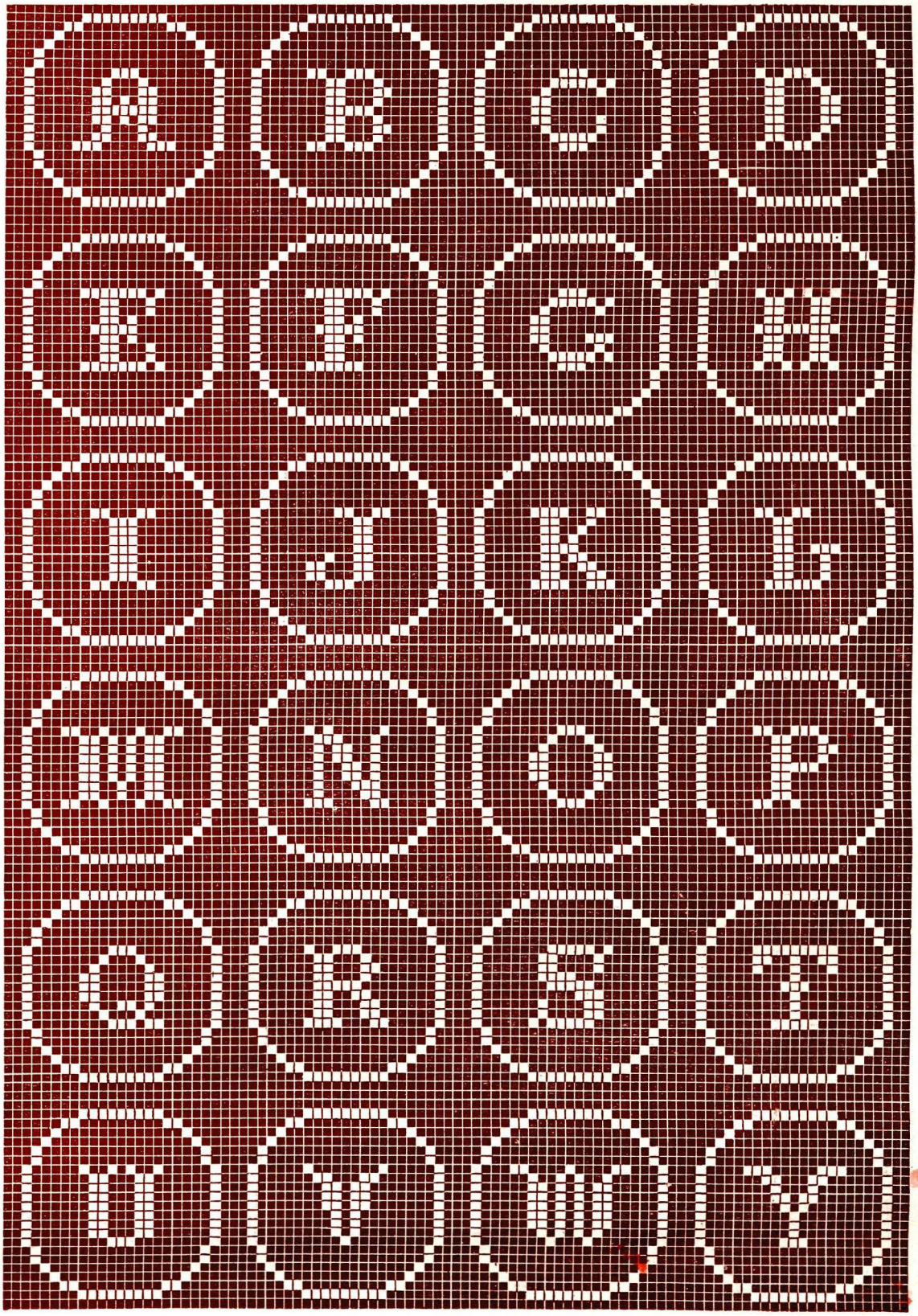
PLATE 64



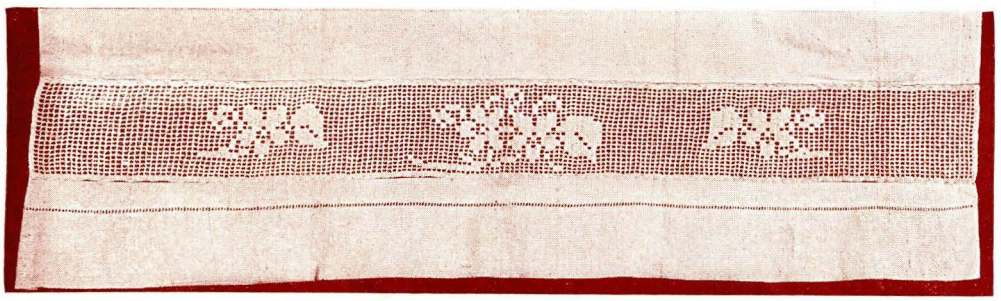
PLATES 60 TO 64

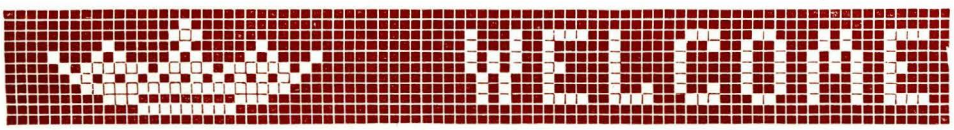
Round Medallions with which to Mark Linens

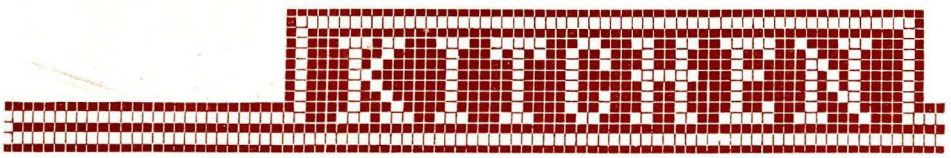
(Note)—These letters to be inserted in linens, can be used in groups or singly and if more elaborate single letter is desired, refer to Plate No. 64

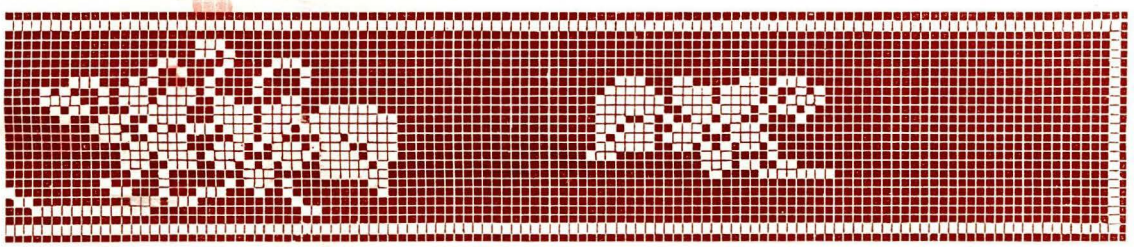


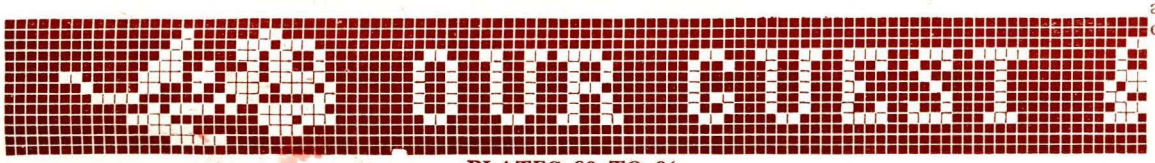
Insertions for Towels











DIRECTIONS FOR GUEST TOWELS

(Welcome)

MATERIALS—Coats Mercerized Crochet No. 80. No. 13 Hook.

Start at one end, working cross-wise.

Ch 44.

First 7 Rows—13 sp.

8th Row—5 sp, 1 bl, 7 sp.

9th Row—6 sp, 1 bl, 6 sp.

Continue to follow design.

(Our Guest)

MATERIALS—Coats Mercerized Crochet No. 80. No. 13 Hook.

Start at one end, working cross-wise.

Ch 50.

First 7 Rows—15 sp.

8th Row—6 sp, 1 bl, 8 sp.

9th Row—8 sp, 1 bl, 6 sp.

Continue to follow design.

The insertion for the Guest Towels can be made narrower if the worker does not crochet tightly by leaving off an open mesh at top as shown in the working pattern.

DIRECTIONS FOR KITCHEN TOWEL OR CUP TOWEL

(Kitchen)

MATERIALS—Coats Mercerized Crochet No. 70. No. 13 Hook.

Start at one end, working cross-wise.

Ch 12.

1st Row—3 bl.

Make about 26 rows 1 bl, 1 sp, 1 bl, according to the width of toweling and tightness of work.

Next Row—Add 9 bl at one edge, 10 bl, 1 sp, 1 bl. Continue to follow design.

EDGE ACROSS BOTTOM

Start in 1st bl, ch 5, 1 sl st in next bl, * ch 7, 1 sl st in same bl, ch 7, 1 sl st in same bl, ch 5, 1 sl st in next bl, ch 5, 1 sl st in next bl, ch 5, 1 sl st in next bl. Repeat from *.

DIRECTIONS FOR LARGE TOWEL

(Violets)

MATERIALS—Coats Mercerized Crochet No. 70. No. 13 Hook.

Start at one end, working cross-wise.

Ch 72.

1st Row—23 bl.

Next 29 Rows—1 bl, 21 sp, 1 bl.

30th Row—Start stem of violet, follow design. If used for sheet or scarf insertion, add open sp at each end.

PLATES 89 TO 96

Many Uses for Edgings and Medallions

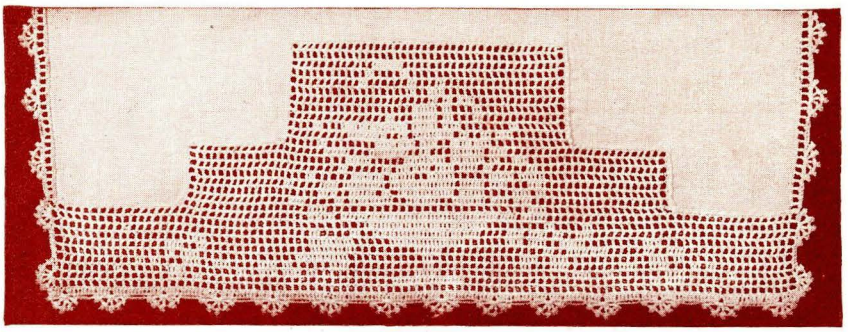


PLATE 97—A WINDOW SHADE OR SCARF END FOR DINING ROOM

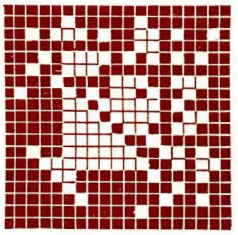


PLATE 100
WORKING PATTERN FOR No. 99

PLATE 98—SCALLOPED PILLOW CASE OR SHADE END

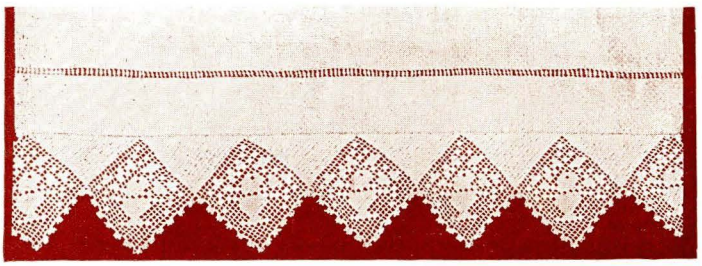


PLATE 99—ELABORATE PILLOW CASE EDGE, IN MEDALLIONS

DIRECTIONS FOR SCARF END AND EDGE (Bowl Fruit)

MATERIALS—Coats Mercerized Crochet No. 70. No. 13 Hook.
Ch 220.
1st Row—Tr in each st, beginning in 4th st from needle.
2d Row—110 sp.
3d Row—Start design and follow. Finish 11 rows and fasten thread.
12th Row—Fasten thread in 23d tr and follow design. Finish 19 rows and fasten thread.
20th Row—Fasten thread in 14th tr and finish design.
EDGE—Make ch as long as scarf is to be, turn and fill with tr and sp.
2d Row—Fasten thread in corner and tr in 2d sp, p, ch 2, tr in same sp, p, ch 2, tr again, p, ch 2, p, ch 2, p, fasten in 4th sp, ch 6, sk 3 sp and repeat around scarf.

DIRECTIONS FOR PILLOW CASE OR SHADE (Scallops)

MATERIALS—Coats Mercerized Crochet No. 100. No. 14 Hook.
MEDALLIONS—Ch 36.
1st Row—11 bl.
2d Row—1 bl, 9 sp, 1 bl.
3d Row—1 bl, 1 sp, 1 bl, 5 sp, 1 bl, 1 sp, 1 bl. Continue to follow design.
Put end of towel in scallops, turn up ¼ inch for hem, crochet s st all around over hem. Sew medallions in the space between scallops.

EDGE ALL AROUND

1st Row—Start at end, * ch 7, 1 sl st in 5th s st. Repeat from *.
2d Row—7 s st in ch 7. Repeat.
3d Row—Ch 7, 1 sl st in center of 7 s st. Repeat.
4th Row—*4 s st in ch 7, ch 5 for p, 4 s st in same ch, 1 sl st over sl st. Repeat from *.

DIRECTIONS FOR PILLOW SLIP EDGE (Basket)

MATERIALS—Coats Mercerized Crochet No. 100. No. 14 Hook.
Start at one end, working cross-wise. Ch 63.
1st Row—3 tr in 1st st, 1 tr in next st, 19 sp.
2d Row—5 sp, 1 bl, 10 sp, 1 bl, 2 sp, 1 tr in each next 3 tr, 3 tr in last st.
Continue to follow design, adding 2 extra tr in each row on the upper edge until the design is finished, then repeat from 1st row.

EDGE ON BOTTOM

Start in 1st sp, 3 s st in same sp, 3 s st in next sp,* ch 5, 1 s st in next sp, ch 5, 1 s st in same sp, ch 5, 3 s st in next sp, 3 s st in next sp. Repeat from *.

PLATE 101
WORKING PATTERN FOR No. 98

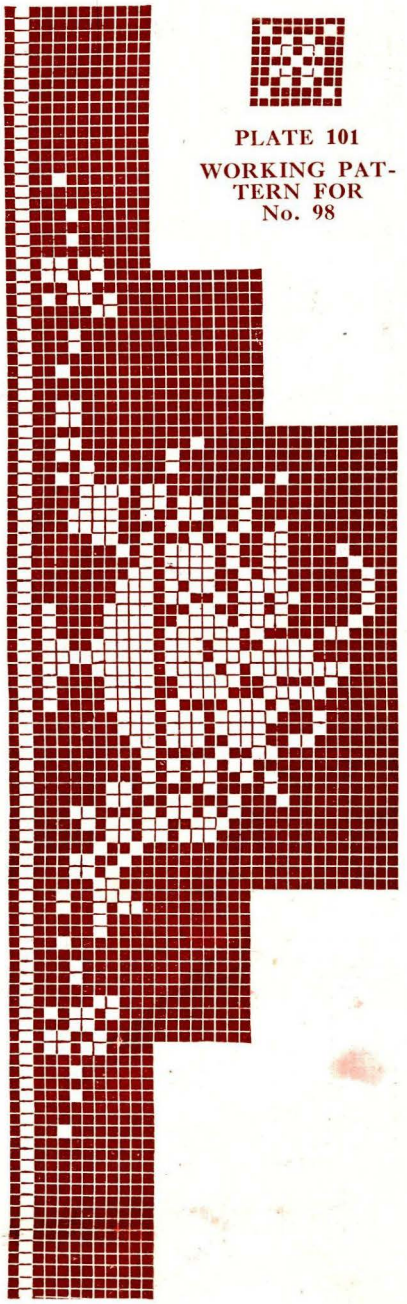


PLATE 102
WORKING PATTERN FOR PLATE 97

Working Patterns

(Note)—Small Medallion No. 104 is designed for Napkins and Small Scarf Corners

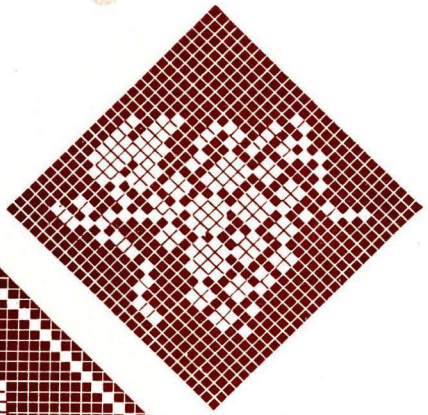


PLATE 104

PLATE 103—WORKING PATTERN FOR CENTERPIECE

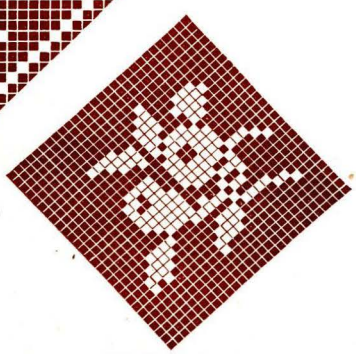


PLATE 104½

Large Doily and Centerpiece Luncheon Set

PLATE 105

DIRECTIONS FOR LARGE DOILY AND CENTERPIECE

Doily—Fruit

Materials—Coats Mercerized Crochet No. 30. No. 9 Hook.

7 meshes to the inch.

Start at one side, working length-wise.

Ch 230.

1st Row—75 sp.

2d Row—Add 1 sp at each end, 1 sp, 75 bl, 1 sp. Continue to add 1 sp at each end for 27 rows or until there are 129 meshes in a row.

5th Row—Start the fruit and follow design.

Edge all Around

Start in tr, ch 2, * 1 tr in 3d sp, 1 p, ch 3, 1 d tr in same sp, 1 p, ch 3, 1 tr tr in same sp, 1 p, ch 3, 1 d tr in same sp, 1 p, ch 3, 1 tr in same sp, 1 p, ch 5. Repeat from *.

Centerpiece—Fruit

Materials—Coats Mercerized Crochet No. 30. No. 9 Hook.

7 meshes to the inch.

Start at one side, working length-wise.

Ch 191.

1st Row—62 sp.

2d Row—Add 1 sp at each end, 1 sp, 62 bl, 1 sp. Continue to add 1 sp at each end for 43 rows or until there are 146 meshes in length.

7th Row—Start the fruit and follow design.

Edge all Around

Start in tr, ch 2, * 1 tr in 3d sp, 1 p, ch 3, 1 d tr in same sp, 1 p, ch 3, 1 tr tr in same sp, 1 p, ch 3, 1 d tr in same sp, 1 p, ch 3, 1 tr in same sp, 1 p, ch 5. Repeat from *.

PLATE 106

Working Patterns

FOR LARGE DOILIES, CENTERPIECES, INSERTIONS, CORNERS AND EDGE TO MATCH FOR DINING-ROOM USES

(Note)—This set is new in shape and appropriate in design. Complete in five pieces, sets a beautiful table for four, and by adding two more doilies, allows for six. The long doilies take care of the plate, glass and silver for the luncheon, while the centerpiece used separately makes an exquisite "in-between-meal" cloth.

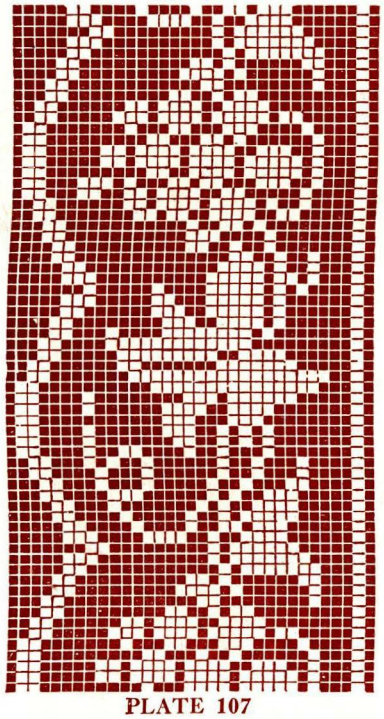


PLATE 107

PLATE 108
DAINTY EDGES FOR
DINING ROOM USES

PLATE 108½

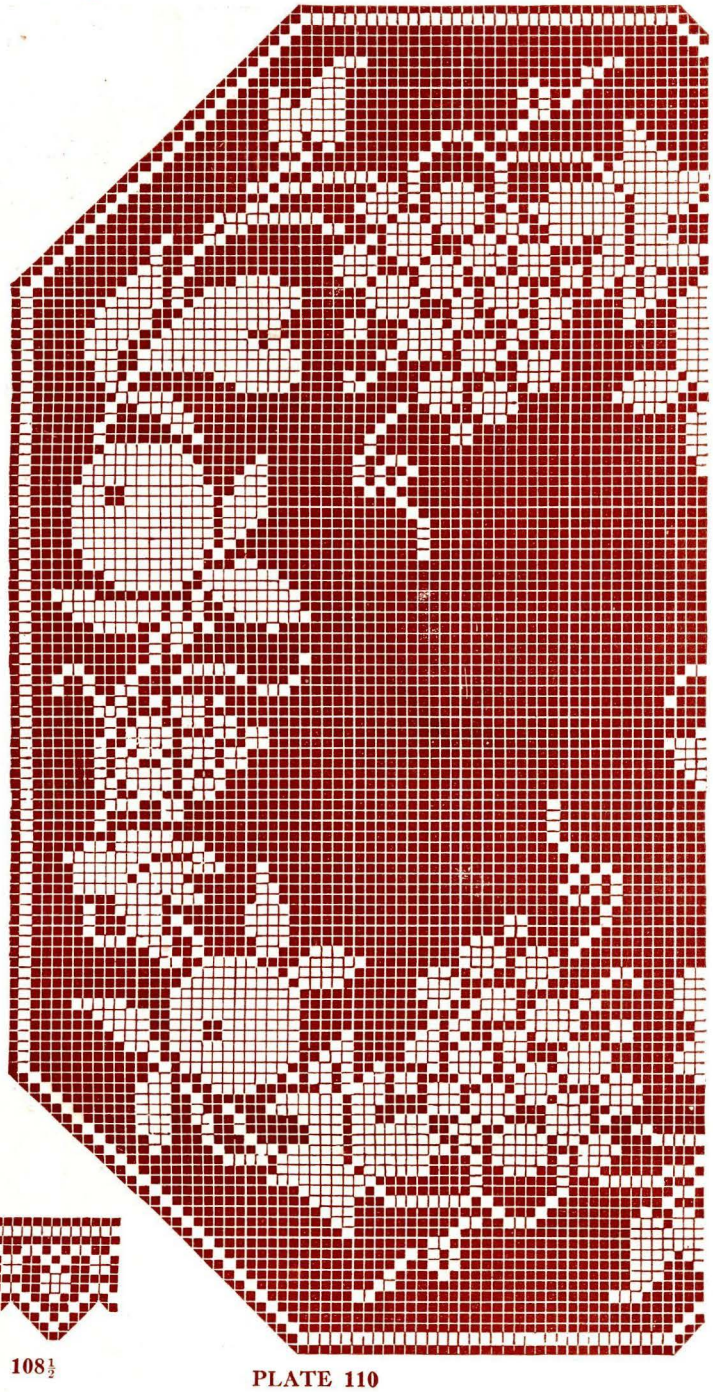


PLATE 110

The grape edge is especially designed for dining-room uses in window shades or scarf ends, meat platter or tray cover edgings.

The grape corner and edge combined can be used for an elaborate window shade and scarf end, or can be used separately, for a narrow edge or a corner and insertion.

Plates 108 and 108½ are designed for fine thread especially, when narrow filet patterns are needed to edge small linen pieces.

PLATE 109

Medallion for Chair Tidy

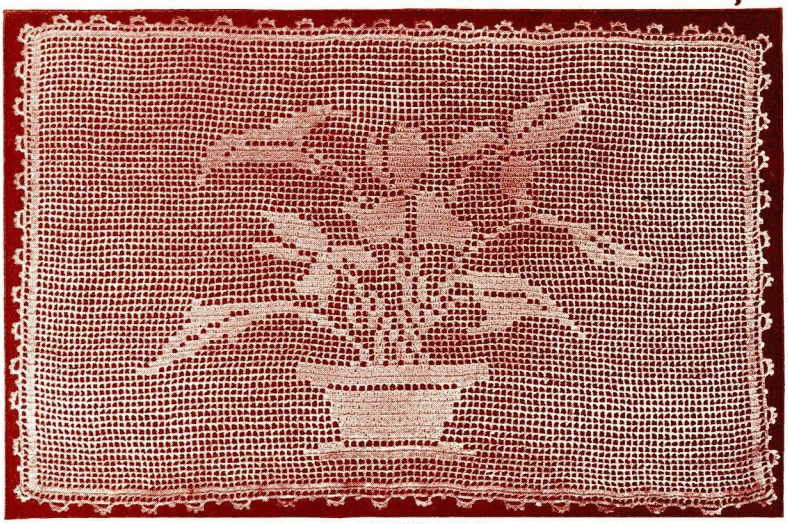


PLATE 111

DIRECTIONS FOR CHAIR TIDY

MATERIALS—Coats Mercerized Crochet No. 100. No. 14 Hook.

Start at lower edge, working cross-wise.

Ch 338.

1st Row—111 sp.

2d Row—1 sp, 109 bl, 1 sp.

3d, 4th, 5th and 6th Rows—1 sp, 1 bl, 107 sp, 1 bl, 1 sp.

7th Row—1 sp, 1 bl, 44 sp, 19 bl, 44 sp, 1 bl, 1 sp. Continue to follow design.

EDGE ALL AROUND

Start in sp, * 2 s st in next sp, 2 s st in next sp, 1 p, 2 s st in each of next 5 sp, turn, ch 6, 1 sl st in 3d sp, turn, 2 s st around ch 6, 1 p, 2 s st in same ch, 1 p, 2 s st in same ch, 1 p, 2 s st in same ch. Repeat from *.

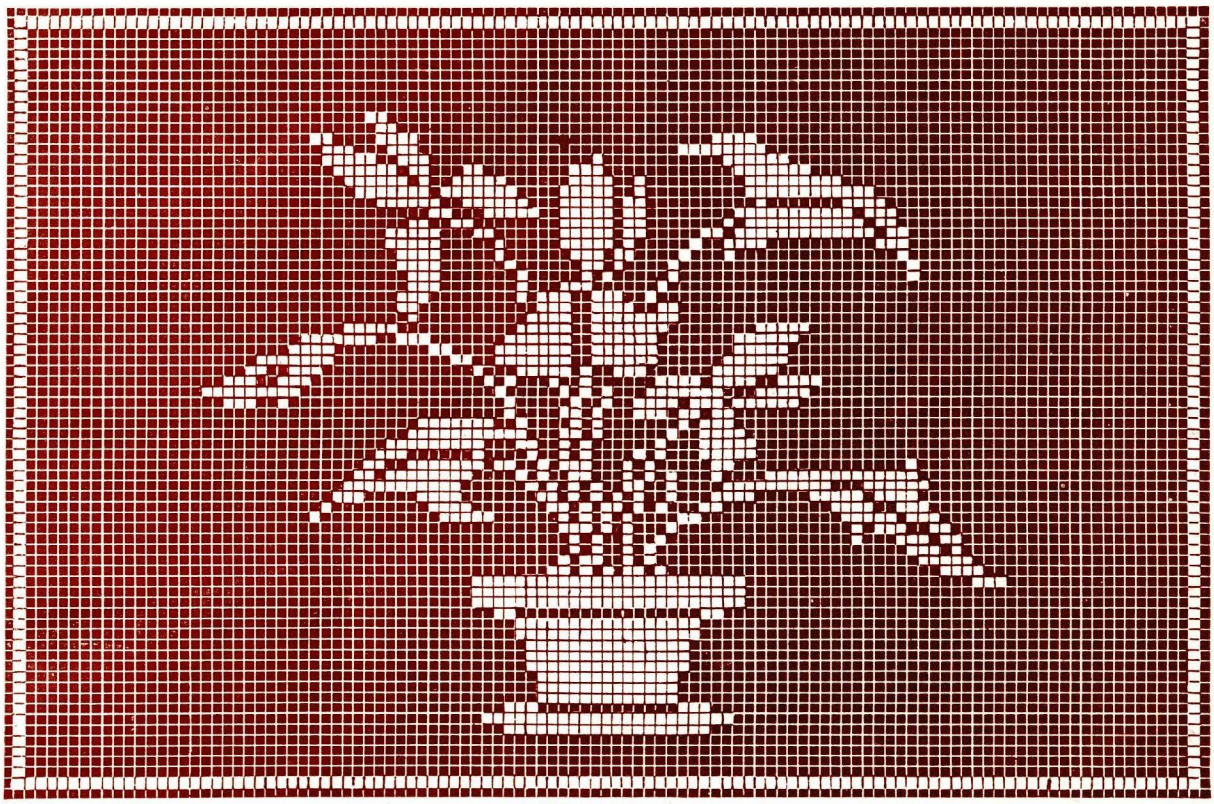


PLATE 112

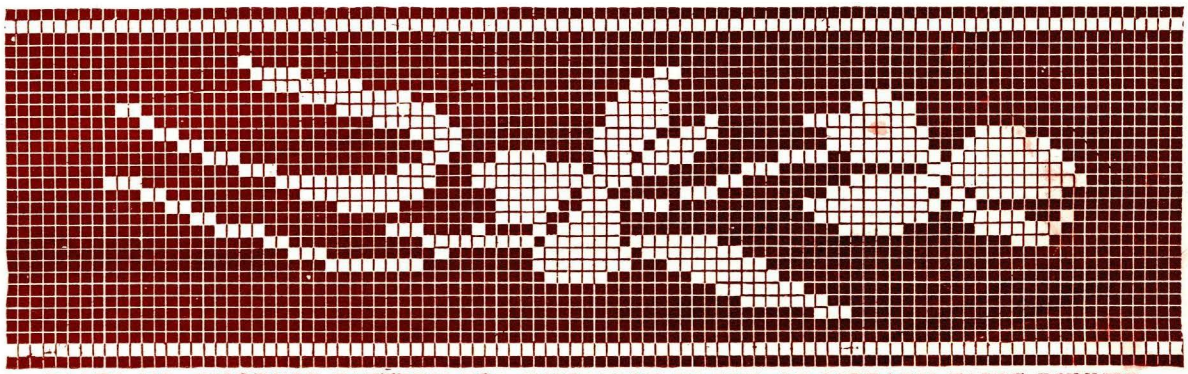
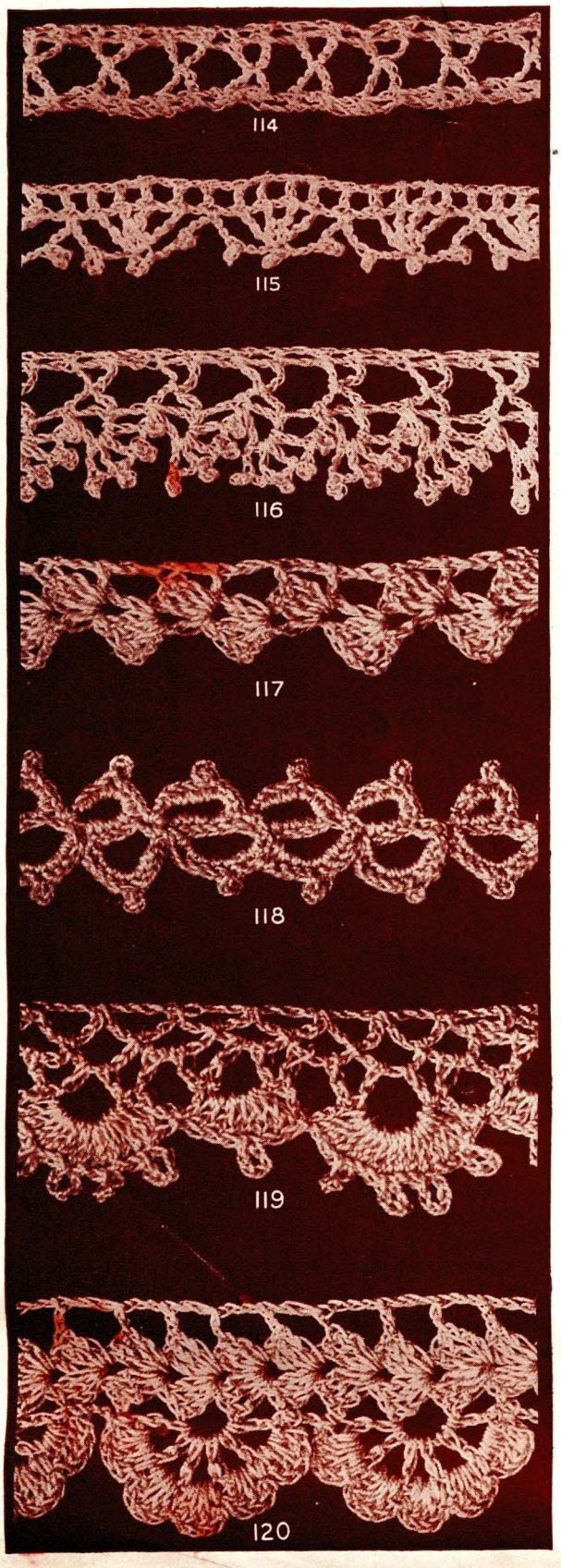


PLATE 113—WORKING PATTERN FOR INSERTION IN END OF LIBRARY TABLE-RUNNER

Beading and Edgings



PLATES 114 TO 120

(Note)—In fine threads these can be used for lingerie, nursery trimmings, bedroom or dining-room accessories.

Of very coarse thread, from 5 to 30, can be very decorative on edges of window shades, pillow cases, sheets and window curtains, or to edge a bedspread.

Tassels added, make very effective.

DIRECTIONS FOR BEADING

No. 114

Ch 12.

1st Row—2 tr, ch 3, 1 sl st in 3d st of ch, ch 3, sk 3 st of ch, 2 tr.

2d Row—2 tr over 2 tr, ch 5, 2 tr over last 2 tr of last row. Repeat 1st and 2d rows.

DIRECTIONS FOR EDGINGS

No. 115

Make a ch of the length desired, or if preferred, make the 1st row directly on the goods.

1st Row—A row of open meshes.

2d Row—* 1 d h tr over the first 4 bars, ch 3, p, ch 3, sk 1 mesh, p over next bar, ch 3, p, ch 3, sk 1 mesh. *Repeat.

No. 116

Ch 10.

1st Row—2 tr, ch 3, 1 sl st in 3d st of ch, ch 3, 1 d tr in end st, ch 2, 1 d tr in same st.

2d Row—Ch 8, catch in 5th st to form p, ch 1, 1 d tr in ch 2, 1 p, 1 d tr in same ch, 1 p, 1 d tr in same ch, 1 p, 1 d tr in same ch, ch 5, 2 tr over 2 tr. Repeat 1st and 2d rows.

If the edges Nos. 115 and 116 are to be used on fine goods, use No. 80 or 100. If they are for heavy linen make them of No. 40 or 50.

No. 117

MATERIALS—Coats Silk Finish Crochet Cotton. No. 7 Hook.

Start at one end, working cross-wise.

Ch 8.

1st Row—3 tr in 4th st of ch, ch 1, 1 tr in same st, ch 1 1 tr in 1st st of ch, ch 4, turn.

2d Row—3 tr in ch 1, ch 1, 1 tr in same ch, ch 3, turn. Repeat 1st and 2d rows.

No. 118

MATERIALS—Coats Silk Finish Crochet Cotton. No. 7 Hook.

Start at one end, working cross-wise.

Ch 8, join in a ring by 1 sl st in 1st st of ch.

1st Row—4 s st in ring, 1 p, 4 s st in same ring, 1 p, 4 s st in same ring, ch 6, turn.

2d Row—1 sl st in last p, turn.

3d Row—8 s st in ch 6, 1 sl st in beginning of ring, turn.

4th Row—4 sl st in the 1st 4 of the 8 s st, 1 p, 4 sl st in the last 4 of the 8 s st, 1 sl st in first p. Repeat from 1st row.

No. 119

MATERIALS—Coats Silk Finish Crochet Cotton. No. 7 Hook.

Start at upper edge, working length-wise.

Make a chain the required length.

1st Row—Ch 5, 1 sl st in 3d st. Repeat the whole length.

2d Row—Sl st to center of ch 5, * ch 5, 1 sl st in center of next ch. Repeat from *.

3d Row—Sl st to center of ch 5, ch 5, 1 tr in same ch, * 1 tr in next ch 5, ch 5, 1 tr in same ch. Repeat from *.

4th Row—Sl st to center of ch 5, * 3 tr in next ch 5, 1 p, 3 tr in same ch, 1 sl st in next ch 5, 3 tr in next ch 5, 1 p, 3 tr in same ch, 1 p, 3 tr in same ch, 1 p, 3 tr in same ch, 1 p, 3 tr in same ch, 1 sl st in next ch 5. Repeat from *.

No. 120

MATERIALS—Coats Silk Finish Crochet Cotton. No. 7 Hook.

Ch 10, turn.

1st Row—3 tr in 7th st from last end of ch, ch 2, 3 tr in same st, ch 2, 1 tr in 1st st of ch, turn.

2d Row—Ch 5, 3 tr in ch 2, ch 2, 3 tr in same ch, ch 5, turn.

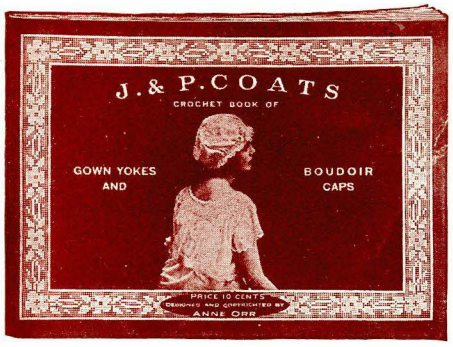
3d Row—3 tr in ch 2, ch 2, 3 tr in same ch, ch 2, 1 tr in 2d st of ch 5, ch 5, turn.

4th Row—3 tr in ch 2, ch 2, 3 tr in same ch (ch 2, 1 tr in ch 5), 6 times, 1 sl st in next ch 5, ch 1, turn.

5th Row—5 tr in 1st ch 2, 1 sl st in tr, 5 tr in next ch 2, 1 sl st in tr, 5 tr in next ch 2, 1 sl st in tr, 5 tr in next ch 2, 1 sl st in tr, 5 tr in next ch 2, 1 sl st in tr, ch 3, 3 tr in ch 2, ch 2, 3 tr in same ch, ch 2, 1 tr in 2d st of ch 5, ch 5, turn. Repeat from 2d row.

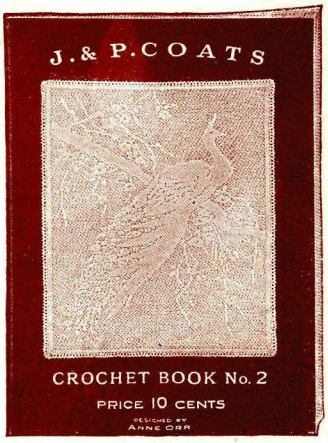
J. & P. COATS PATTERN BOOKS

SIZE OF BOOKS, 7½X10½ INCHES



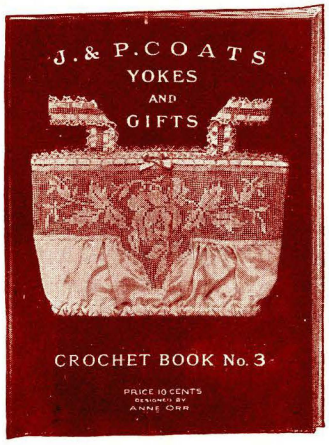
In J. & P. Coats Crochet Book of Gown Yokes and Boudoir Caps, the designs are original and unusually attractive, and the majority of them are presented in full page illustrations.

A special feature is the brevity and accuracy of the working directions.

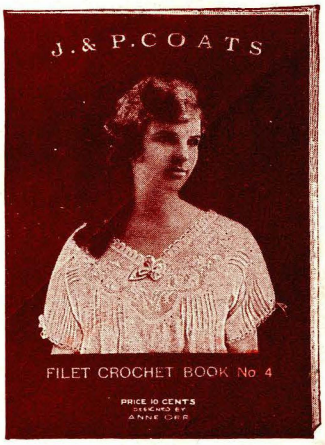


J. & P. Coats Crochet Book No. 2 contains more than fifty illustrations, fully describing many beautiful examples of crochet craft.

The simplicity of the designs renders them available to the novice yet interesting to the expert worker.



J. & P. Coats Crochet Book No. 3 contains an excellent selection of designs that will strongly appeal to all lovers of the art of crochet who admire delicate lace effects. There are several full page illustrations, which may be easily followed by the beginner.

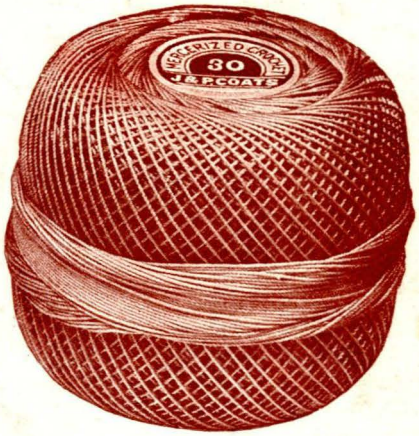


J. & P. Coats Filet Crochet Book No. 4 contains a number of exceptionally pretty designs of filet blouses, boudoir jackets, gown yokes, and other lingerie garments.

The illustrations and directions are clear and explicit.

For the beginner there are two pages of foundation stitches and how to make them.

IF YOU DESIRE TO HAVE COPIES OF THESE BOOKS AND CANNOT OBTAIN THEM FROM A DEALER, SEND TEN CENTS FOR EACH IN CASH OR STAMPS TO THE SPOOL COTTON COMPANY, DEPT. A, 315 FOURTH AVENUE, NEW YORK



2,
1 sl
, ch 2,
Repeat